

## B2 First for Schools / C1 Advanced: Use of English gap-fill

### Description

This lesson plan can be delivered face to face or online. The ‘online options’ column gives teachers ideas how the stages could be adapted for teaching online.

Students discuss what makes a good film or TV series. They complete an open cloze (an Oscars acceptance speech), watch the short video of the same speech and try to deduce meaning of new words from the context.

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**Time required:** 45 minutes (can be extended or shortened as required)

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**Materials required:**

- YouTube video [https://www.youtube.com/watch?v=vLlc6JGA\\_Po](https://www.youtube.com/watch?v=vLlc6JGA_Po)
- Prepared presentation/PowerPoint slides

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**Aims:**

- to listen to and understand a short clip on YouTube (authentic listening)
- to complete an open cloze
- to deduce meaning of unfamiliar words from context

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### Procedure

Lesson Stages	Online options
<p>Welcome students – ask them say hello to confirm they can see and hear you.</p>	<p>If your platform allows you to see your students, ask them to also wave and check everything is working as it should be.</p>
<p>Warm-up/lead-in</p> <p>Tell students the lesson is about film and TV.</p> <p>Ask your students:</p> <ul style="list-style-type: none"> <li>• Do you prefer to watch films or TV series? Why?</li> <li>• What was the last film you saw?</li> <li>• Did you like it? Why?</li> <li>• What’s your favourite film? What makes it special?</li> </ul>	<p>Responses can be typed or spoken.</p>

<ul style="list-style-type: none"> <li>• What makes a film memorable?</li> </ul> <p>Invite students to share their opinions and comments.</p>	
<p>Tell students they are going to read an acceptance speech given by Emma Stone in 2017 at the Oscars Academy Awards.</p> <p>What information do you think she will include?</p> <p>Elicit responses.</p> <p>Share ideas and try to elicit a range of ideas (she'll mention family and friends, the industry in general, film directors)</p>	<p>On the presentation slide, show picture of Emma Stone at the Oscars Ceremony.</p> <p>If your platform allows you to type on the presentation, write their responses down for all students to see.</p>
<p>Tell students that they will be working on a Use of English task similar to the B2 First for Schools and C1 Advanced exam tasks to check their predictions about her speech. Ask students to read and complete the cloze. Give a 10 minute time limit.</p>	<p>On the presentation slide, show the gapped text. (see below)</p> <p>Students can type answers in the chat box or speak up if your platform allows you to hear students.</p> <p>If your platform has breakout rooms, students can be put into 3s to discuss before sharing their answers.</p>
<p>Students watch the video to check answers.</p> <p>Stone (2017). <i>Emma Stone's Oscar 2017 Acceptance Speech</i>. [online]. ABC Oscars. Available at: <a href="https://oscar.go.com/news/winners/emma-stone-wins-2017-oscar-for-actress-in-a-leading-role-in-la-la-land">https://oscar.go.com/news/winners/emma-stone-wins-2017-oscar-for-actress-in-a-leading-role-in-la-la-land</a></p> <p><b>Follow-up activity (10')</b></p> <p>Can you explain the following vocabulary from the speech? What could it mean? Use the context to help you.</p> <ul style="list-style-type: none"> <li>• to stand by someone</li> <li>• to raise the bar</li> <li>• to put your heart and soul into something</li> <li>• a confluence</li> <li>• my crew</li> <li>• to hug the hell out of someone</li> </ul>	<p>Students can type answers in the chat box or speak up if your platform allows you to hear students.</p> <p>If your platform has breakout rooms, students can be put into 2s or 3s to discuss before sharing their answers.</p>

<p>Show students the answer key on the presentation slide/PowerPoint</p>	
<p>Ask students what they thought of Emma Stone’s speech. Did they like what she said? Was it genuine and from the heart? What words or phrases did they like (or dislike)?</p>	
<p>Ask students to think how they could use the vocabulary items in an acceptance speech of their own. How would they start? Who would they thank?</p> <p>To help generate ideas and vocabulary, give the students some sentence stems and gapped sentences to complete. Show these one at a time. Compare answers to each one before moving onto the next:</p> <ol style="list-style-type: none"> <li>1) I’d like to thank _____ for standing by me.</li> <li>2) I have always put my heart and soul into _____.</li> <li>3) I need to thank my crew (<i>names</i>) for _____.</li> </ol>	<p>Low-tech group feedback and checking understanding.</p> <p>Ask learners to write their answers on a piece of A4 paper and hold their answers up to the camera/screen.</p> <p>Discuss and compare answers as a group</p> <p>You could also use an online whiteboard such as Padlet.</p>
<p>Elicit from students how they can extend their sentences. (adding because, so, and)</p>	
<p>Tell students, they are ready to write their own short acceptance speech. They should use Emma Stone’s as a model and try to incorporate some of her idioms and natural language use.</p> <p>Students will do this individually.</p> <p>Give students 15 minutes for this.</p>	<p>Students could:</p> <ol style="list-style-type: none"> <li>a) Write their acceptance speech on a word document and upload it.</li> <li>b) Write their speech by hand and take a photo of it to upload.</li> </ol>

### Materials

#### Use of English open cloze (10') – individually

For questions 1 - 8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

0. **A** to            **B** for            **C** on            **D** towards

"Thank you so much (0) to the Academy. To the women in this category, Natalie, Isabelle, Meryl, Ruth, you were all so extraordinary and I (1) look \_\_\_\_\_ to you and I admire you more than I can (2) \_\_\_\_\_ into words. It has been the greatest honor of all to (3) \_\_\_\_\_ along with you. To my mom and my dad and my brother, Spencer, and my soul sister, Chrissie, my whole family, I love you so much. Thank you for everything. To Doug Wald, who stood by me (4) \_\_\_\_\_ these years, Holly and Michelle and Craig and P.J. And Greta and Bob Cooper, thank you so much and I (5) \_\_\_\_\_ that a moment like this is a huge confluence of luck and opportunity and so I want to thank Damien Chazelle for the opportunity to be part of a project that was so special and once in a lifetime. I'm so grateful to have been (6) \_\_\_\_\_ in this film and thank you for your faith and your patience and such a wonderful experience. And Ryan Gosling, thank you for (7) \_\_\_\_\_ me laugh and for always raising the bar and for being the greatest partner on this crazy adventure. To our whole crew, everyone that put their heart and souls into this film, I -- I'm going to find you all individually, and I'm going to thank you. Along with my friends, who I love so much. I'm going to hug the hell out of you when the feeling re-enters my body. I still have a lot of growing and learning and work to do. And this guy is a really beautiful symbol to continue on that (8) \_\_\_\_\_ and I'm so grateful for that. So thank you so much. Thank you."

Adapted from: Stone, E. (2017)

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|---------------------|------------------|-------------------|--------------------|
| 1. <b>A</b> on      | <b>B</b> down    | <b>C</b> up       | <b>D</b> in        |
| 2. <b>A</b> write   | <b>B</b> place   | <b>C</b> express  | <b>D</b> put       |
| 3. <b>A</b> stay    | <b>B</b> stand   | <b>C</b> keep     | <b>D</b> be        |
| 4. <b>A</b> every   | <b>B</b> across  | <b>C</b> along    | <b>D</b> all       |
| 5. <b>A</b> realise | <b>B</b> notice  | <b>C</b> find out | <b>D</b> discover  |
| 6. <b>A</b> called  | <b>B</b> asked   | <b>C</b> involved | <b>D</b> invited   |
| 7. <b>A</b> doing   | <b>B</b> causing | <b>C</b> making   | <b>D</b> provoking |
| 8. <b>A</b> trip    | <b>B</b> voyage  | <b>C</b> way      | <b>D</b> journey   |

**KEY**

"Thank you so much (0) to the Academy. To the women in this category, Natalie, Isabelle, Meryl, Ruth, you were all so extraordinary and I (1) look up to you and I admire you more than I can (2) put into words. It has been the greatest honour of all to (3) stand along with you. To my mom and my dad and my brother, Spencer, and my soul sister, Chrissie, my whole family, I love you so much. Thank you for everything. To Doug Wald, who stood by me (4) all these years, Holly and Michelle and Craig and P.J. And Greta and Bob Cooper, thank you so much and I (5) realise that a moment like this is a huge confluence of luck and opportunity and so I want to thank Damien Chazelle for the opportunity to be part of a project that was so special and once in a lifetime. I'm so grateful to have been (6) involved in this film and thank you for your faith and your patience and such a wonderful experience. And Ryan Gosling, thank you for (7) making me laugh and for always raising the bar and for being the greatest partner on this crazy adventure. To our whole crew, everyone that put their heart and souls into this film, I -- I'm going to find you all individually, and I'm going to thank you. Along with my friends, who I love so much. I'm going to hug the hell out of you when the feeling re-enters my body. I still have a lot of growing and learning and work to do. And this guy is a really beautiful symbol to continue on that (8) journey and I'm so grateful for that. So thank you so much. Thank you."